

CONDUCTOR

THE HOLY CITY

SOLO FOR SOPRANO/B♭ TRUMPET

Music by Stephen Adams
Words by F. E. Weatherly
Arranged by Geoff Kingston

Andante Moderato (♩ = 86)

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The musical score is arranged in a standard orchestral format. The top staff is for the Solo B♭ Trumpet, followed by the Soprano vocal line. Below these are the woodwind sections: Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Bassoon. The brass section includes 1st & 2nd Horns in F, 3rd Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, and Euphonium. The percussion section consists of Basses, Timpani, Side Drum, Cymbals, and Bass Drum. The Double Bass and Piano (Optional) are at the bottom. The score includes dynamic markings such as *mp*, *p*, and *mf*. The lyrics for the vocal line are: "Last night I lay a sleep-ing, There came a dream so fair, I".

14 **rall.** **17 A tempo**

Solo Tpt. *mp*

S. An - gels From Heav'n in an - swer rang; "Je - ru - sa-lem! Je - ru - sa-lem! Lift up your gates and sing, Ho -

Picc.

Fls. *dim.* *p* *cresc.* *mf*

Ob. *dim.* *p* *cresc.*

Cl.1 *dim.* *p* *cresc.*

Cl.2 *dim.* *p* *cresc.*

Cl.3 *dim.* *p* *cresc.*

B.Cl. *dim.* *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p* *cresc.*

Bsn. *p* *cresc.*

Hns.1-2 *p* *cresc.*

Hn.3 *p* *cresc.*

Tpt.1

Tpt.2

Tbn.1 *p* *cresc.*

Tbn.2 *p* *cresc.*

B.Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Basses. *p* *cresc.*

Timp. *p* *cresc.*

Dr. *p* *cresc.* *mf*

Db. *p* *cresc.*

Pno. *dim.* *p* *cresc.*

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Solo Tpt. *mp*

S. *p*
 then me thought my dream was chang'd, The streets no lon - ger rang, Hush'd were the glad Ho-san-nas The lit - tle chil dren sang. The sun grew dark with mys - te - ry, The

Picc.

Fls. *p*

Obs. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Bsn. *p*

Hns.1-2 *p*

Hn.3 *p*

Tpt.1

Tpt.2

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph. *p*

Basses. *p*

Timp.

Dr.

Db. *p*

Pno. *p*

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41 A tempo

Solo Tpt. *p* *cresc.* *f*

S. *p* *cresc. poco e poco* *f*
 ru - sa - lem! Je - ru - sa - lem! Hark! how the An - gels sing, Ho - san - na in the high - est, Ho - san - na to your

Picc. *p* *cresc.* *f*

Fls. *p* *cresc.* *f*

Obs. *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Cl.3 *p* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax. *p* *cresc.* *f*

T.Sax. *p* *cresc.* *f*

B.Sax. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hns.1-2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Tpt.1

Tpt.2

Tbn.1 *p* *cresc.* *f*

Tbn.2 *p* *cresc.* *f*

B.Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Basses. *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Dr. *p* *cresc.* *mf* *f*

Db. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

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